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AMR-1 Truck Spec's

Standard Items:

2- Yamaha DM-2000v2 VCM Digital Consoles
112 Microphone inputs via Yamaha AD8-HR remote control preamps
48 Analog Microphone inputs
Protools 7.4.2 – 192 track capacity
Waves Platinum and Studio Classic Plugins
Nuendo Version 4.2.2 Build 274 – 192 track capacity
JBL LSR 4300 Series 5.1 Monitor System via Grace Controller.
DK Audio 5.1 Meter with Jelly Fish
512 x 512 MADI Router
Redundant Digital Routers and flexible I/O Panel Patching via Touchscreen Monitor
Sync & Re-generation Topology of all Word-clock and Time code signals.
AES, Analog, MADI or ADAT Guest I/O Connections
Playback Station featuring Protools 9 or Sound Sports Pro.
Waves Soundgrid Server and 48 ch. I/O for using plugins with Yamaha Consoles
TC Electronics Package:
 1- System 6000 with 5.1 Reverb & Mastering License.
 1- Finalizer Plus
 1- M2000 Multi-FX Unit
RTS KP-32 Panel at Mix position.
RTS -4 wire Production Intercom system.
1000' Tactical 12 strand Fiber Cable.
6KvA On-Line UPS Power Management System
6- Neumann KM-184 Microphones
4- Sennheiser P48 Shotgun Microphones

16 Input x 3 Output Multi-viewer router
Video Monitor Schedule:
 Console Area: 2- 46" LED Panels + Apple Cinema 23
 Workstation: 2- 46" LED Panel
 Playback: 1- 24" Planar touchscreen
Video Recording via Avid Mojo in SD



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Optional Upgrades:

Increase Microphone Preamps to 160 channels
HD Video Recording

Optional Items:

Glyph Hard Drives
Cedar DNS-1500 Dynamic Noise Reduction system
RF Packages: Microphones, In-Ear-Monitors & Production Intercom
Microphone packages
Splitters, Mult Boxes
Performance Monitors Systems
PA Systems

